

JoBeth Williams

JOBETH WILLIAMS has starred in some of the most provocative and cult following films throughout her career, including Steven Spielberg's *Poltergeist I and II*, Lawrence Kasdan's *The Big Chill*, Blake Edward's comedy *Switch*, *American Dreamer*, *Wyatt Earp*, the Farrelly brothers' *Fever Pitch*, *The Big Year*, and *Kramer vs. Kramer*, to name a few. She has appeared in well over twenty feature films, including Dennis Hopper's final movie, the soon-to-be released *The Last Film Festival*.

JoBeth is currently starring in the new TBS series *Your Family or Mine* opposite Richard Dreyfus. She also played Ken Marino's mom on the NBC series *Marry Me* last season, recurred on the CW hit series *Hart of Dixie* as Candice Hart, played Bizzy Forbes Montgomery on *Private Practice*, and many other television roles, including starring in her own series *John Grisham's The Client*, and opposite John Larroquette in CBS's comedy *Payne*. She has received three Emmy nominations-- for the television films *Adam*, and *Baby M*, as well for *Frasier*, and two Golden Globe nominations.

Behind the camera, Williams received an Oscar nomination for her directing debut on the short film, *On Hope*, starring Mercedes Ruehl, for which she was also a producer. Following her nomination, Williams directed the Showtime original movie *Frankie and Hazel*, starring Joan Plowright, as well as the Warner Brothers Television production *Night Visions*, starring Stephen Baldwin and Jane Adams.

Beyond her acclaim for on camera performances, Williams also has extensive theatre credits both in New York and regional productions. Her theatre work in New York includes *Last Dance* by Marsha Norman, *Moonchildren*, *Ladyhouse Blues*, *A Couple of White Chicks*, John Guare's *Gardenia*, and *The Vagina Monologues*. In regional theatre she is credited for her leads in *Antony and Cleopatra* at the Old Globe, *Idiot's Delight* opposite Stacy Keach at the Kennedy Center, *Threepenny Opera* in Williamstown, *Cat on a Hot Tin Roof* at the McCarter theatre, *Uncle Vanya*, *Tartuffe*, *School for Wives*, and two seasons at Trinity Repertory Company. In Los Angeles, Williams has appeared on stage at the Geffen Playhouse in Jane Anderson's *The Quality of Life*, for which she received a Backstage West Garland award, at the Taper in John Robin Baitz's play *Other Desert Cities*, at Pasadena Playhouse in *The Night is a Child*, and at the Odyssey in *The Fall to Earth*.

She is the president of the Screen Actors' Guild Foundation, a charity that provides extensive programs both for working actors and for actors in times of need, as well as national children's literacy programs. She currently serves as chairman of the SAG Awards Committee, which produces the SAG Awards each year. Born and raised in Houston, Texas, she is a graduate of Brown University. She is married to director John Pasquin, and is the proud mother of two sons.

