



Report of Independent Auditors and  
Financial Statements

**SAG-AFTRA Foundation**

September 30, 2024  
(with Summarized Comparative Information for  
the year ended September 30, 2023)

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## **Report of Independent Auditors**

The Board of Directors  
SAG-AFTRA Foundation

### **Report on the Audit of the Financial Statements**

#### ***Opinion***

We have audited the financial statements of SAG-AFTRA Foundation, which comprise the statement of financial position as of September 30, 2024, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of SAG-AFTRA Foundation as of September 30, 2024, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

#### ***Basis for Opinion***

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of SAG-AFTRA Foundation and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### ***Responsibilities of Management for the Financial Statements***

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about SAG-AFTRA Foundation's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

### ***Auditor's Responsibilities for the Audit of the Financial Statements***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of SAG-AFTRA Foundation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about SAG-AFTRA Foundation's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

### ***Other Matter***

#### *Prior Period Financial Statements and Summarized Comparative Information*

We have previously audited SAG-AFTRA Foundation's September 30, 2023, financial statements, and our report, dated March 15, 2024, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein, as of and for the year ended September 30, 2023, is consistent, in all material respects, with the audited financial statements from which it was derived.



Los Angeles, California  
March 19, 2025

## **Financial Statements**

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**SAG-AFTRA Foundation**  
**Statements of Financial Position**  
**September 30, 2024 and 2023**

	2024	2023
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	\$ 3,974,575	\$ 12,750,032
Investments	36,645,471	41,194,335
Contributions and grants receivable	1,044,340	1,027,139
Prepaid expenses and other current assets	41,224	106,701
Total current assets	41,705,610	55,078,207
Investments, net of current	30,769	26,412
Equipment and leasehold improvements, net	15,654,985	9,493,223
Contributions and grants receivables, net of current	518,000	771,000
Other assets	104,040	103,515
Operating right-of-use asset	8,697,413	9,363,658
Total assets	\$ 66,710,817	\$ 74,836,015
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts payable and accrued expenses	\$ 1,210,425	\$ 3,162,722
Operating lease liability – current	993,837	274,507
Total current liabilities	2,204,262	3,437,229
Operating lease liability	9,687,139	10,252,467
Total liabilities	11,891,401	13,689,696
<b>NET ASSETS</b>		
Without donor restrictions	47,166,239	43,360,539
With donor restrictions	7,653,177	17,785,780
Total net assets	54,819,416	61,146,319
Total liabilities and net assets	\$ 66,710,817	\$ 74,836,015

See accompanying notes.

**SAG-AFTRA Foundation**  
**Statements of Activities**  
**Years Ended September 30, 2024 and 2023**

	For the Year Ended September 30, 2024			Summarized Comparative Information for the Year Ended September 30, 2023
	Without Donor Restriction	With Donor Restriction	Total	Total
<b>REVENUE, GAINS, AND OTHER SUPPORT</b>				
Grants	\$ 1,299,500	\$ 150,000	\$ 1,449,500	\$ 867,500
Commercials contract	3,688,796	-	3,688,796	2,973,291
Contributions	656,121	1,209,933	1,866,054	23,352,329
Claim settlements	633,955	-	633,955	583,050
Special events, net of expenses	466,738	-	466,738	63,649
Rental income	161,895	-	161,895	274,911
Interest and dividend income, net fees	863,323	-	863,323	615,406
In-kind contributions	134,983	-	134,983	4,400
Realized and unrealized gains on investments	4,566,674	-	4,566,674	1,623,576
Net assets released from restrictions	11,492,536	(11,492,536)	-	-
Total revenue, gains, and other support	<u>23,964,521</u>	<u>(10,132,603)</u>	<u>13,831,918</u>	<u>30,358,112</u>
<b>EXPENSES</b>				
Program services	17,406,723	-	17,406,723	8,824,241
General and Administrative	1,937,743	-	1,937,743	1,859,826
Fundraising	814,355	-	814,355	632,153
Total expenses	<u>20,158,821</u>	<u>-</u>	<u>20,158,821</u>	<u>11,316,220</u>
CHANGE IN NET ASSETS	3,805,700	(10,132,603)	(6,326,903)	19,041,892
NET ASSETS, beginning of year	<u>43,360,539</u>	<u>17,785,780</u>	<u>61,146,319</u>	<u>42,104,427</u>
NET ASSETS, end of year	<u>\$ 47,166,239</u>	<u>\$ 7,653,177</u>	<u>\$ 54,819,416</u>	<u>\$ 61,146,319</u>

See accompanying notes.

**SAG-AFTRA Foundation**  
**Statements of Functional Expenses**  
**Years Ended September 30, 2024 and 2023**

	For the Year Ended September 30, 2024				Summarized Comparative Information for the Year Ended September 30, 2023
	Program Services	General and Administrative	Fundraising	Total	Total
<b>PERSONNEL EXPENSES</b>					
Salaries	\$ 2,118,650	\$ 554,311	\$ 347,078	\$ 3,020,039	\$ 2,807,072
Employee benefits	506,455	133,313	82,143	721,911	668,776
Payroll taxes	172,401	46,732	28,522	247,655	227,917
<b>OTHER EXPENSES</b>					
Accounting and legal	32,497	198,369	-	230,866	257,345
Advertising and promotion	111	13,447	104,019	117,577	10,559
Depreciation expense	405,862	94,355	-	500,217	391,596
DVD duplication and tape storage	13,560	-	-	13,560	12,780
Installation and maintenance	82,033	6,820	-	88,853	67,518
Insurance	40,364	20,261	3,292	63,917	53,052
Miscellaneous	15,527	21,814	-	37,341	73,281
Office expenses	39,779	102,694	5,606	148,079	115,314
Postage and mailing service	1,540	438	476	2,454	2,927
Printing	3,416	357	987	4,760	15,607
Production expenses					
Producer fees	253,247	-	-	253,247	261,353
Other production expenses	67,400	-	-	67,400	53,800
Professional fees	206,387	277,829	38,901	523,117	699,244
Lease expense	1,342,331	308,148	181,637	1,832,116	1,225,165
Scholarships and grants	11,941,477	-	-	11,941,477	4,079,431
Security and parking	53,810	6,744	3,860	64,414	51,082
Taxes and licenses	3,581	67,719	15,939	87,239	84,463
Telephone and internet	11,714	35,314	-	47,028	40,392
Travel and meals	38,669	29,436	-	68,105	16,686
Utilities	34,175	10,863	543	45,581	75,216
Website and streaming	21,737	8,779	1,352	31,868	25,644
<b>Total expenses</b>	<b><u>\$ 17,406,723</u></b>	<b><u>\$ 1,937,743</u></b>	<b><u>\$ 814,355</u></b>	<b><u>\$ 20,158,821</u></b>	<b><u>\$ 11,316,220</u></b>

See accompanying notes.



**SAG-AFTRA Foundation**  
**Statements of Cash Flows**  
**Years Ended September 30, 2024 and 2023**

	2024	2023
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Change in net assets	\$ (6,326,903)	\$ 19,041,892
Adjustments to reconcile changes in net assets to net cash (used in) provided by operating activities		
Depreciation expense	500,217	391,596
Amortization of operating lease right-of-use assets	274,507	410,204
Contributed investments	-	(1,316,329)
Net realized and unrealized (gain) on investments	(4,566,674)	(1,623,576)
Change in deferred rent	-	(796,388)
Changes in operating assets and liabilities		
Contributions and grants receivable	235,799	(1,218,137)
Prepaid expenses and other current assets	65,477	6,851
Other assets	(525)	(1,659)
Operating lease right-of-use assets and liabilities	545,740	753,112
Accounts payable and accrued expenses	(1,952,297)	1,576,849
	<u>(11,224,659)</u>	<u>17,224,415</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sales and maturities of investments	5,520,072	2,709,789
Purchases of investments	(6,406,505)	(13,998,371)
Transfers out/(in) of investments, net	9,997,614	(778,297)
Purchases of equipment and leasehold improvements	(6,661,979)	(5,348,828)
	<u>2,449,202</u>	<u>(17,415,707)</u>
<b>NET CHANGE IN CASH AND CASH EQUIVALENTS</b>	(8,775,457)	(191,292)
<b>CASH AND CASH EQUIVALENTS, beginning of year</b>	<u>12,750,032</u>	<u>12,941,324</u>
<b>CASH AND CASH EQUIVALENTS, end of year</b>	<u>\$ 3,974,575</u>	<u>\$ 12,750,032</u>
<b>SUPPLEMENTAL DISCLOSURE OF NON CASH INVESTING ACTIVITIES</b>		
Contributed investments	<u>\$ -</u>	<u>\$ 1,316,329</u>

See accompanying notes.

# SAG-AFTRA Foundation

## Notes to Financial Statements

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### Note 1 – Organization

**General** – The SAG-AFTRA Foundation (the Foundation) provides vital assistance and educational programming to the professionals of SAG-AFTRA while serving the public at large through its signature children’s literacy programs.

The Foundation envisions a world where all artists can realize their dreams, and children are empowered to create their own.

In August 2024, the Foundation opened the doors to its new facility in Los Angeles “The Meryl Streep Center for Performing Artists.” The facility is dedicated to supporting a wide array of entirely free educational and career-building programs designed to help SAG-AFTRA members advance their careers and refine their skills. It includes a 100-seat screening room, voiceover labs, on-camera labs, and classrooms. In addition, the Center houses the Foundation’s emergency financial assistance programs and offices.

The Foundation continues to have offices and educational facilities located at 1900 Broadway in New York, as well as the Robin Williams Center, a 125-seat screening room located at 247 W 54<sup>th</sup> Street, New York.

**Description of programs** – The SAG-AFTRA Foundation programs are broken down into three main categories: Performers Programs, Assistance, and Literacy.

**Performers programs** – In order to prepare a dynamic talent pool for success in the evolving entertainment media environment, the Foundation offers the Performers Programs, a broad educational roster with subjects ranging from audition technique and self-marketing to panel discussions with accomplished Actors and moderated talks with respected Directors. These programs encourage performing artists to take charge of their careers, refine their craft, learn new skills, and establish lifelong habits of self-motivated professional development. Over the course of the last year, the Foundation continued to scale up in-person *Performers Programs* in house, as well as continuing to offer virtual programs to the SAG-AFTRA community. The Foundation also add newly recorded educational content to the Foundation’s website video gallery and YouTube channel, to help ensure that members who are unable to attend in person because of geographic location, scheduling conflicts, or mobility issues, have access to this programming.

- *The Business* – The Business provides participating members with an enhanced understanding of entertainment’s financial and operational mechanics, as well as current trends and conditions across the industry. Attendees learn practical strategies for social media self-marketing, pre-audition preparation, and money management in large format seminars and highly interactive small group sessions. Participants are provided with tools to help them begin to think not only as artists, but also as small business owners, understanding the various markets and the buyers within those markets, and putting in place long-term career plans.

## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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- *Conversations* – Conversations programs present film and television screenings accompanied by moderated discussions with cast members, as well as Career Conversations with leading Actors who have made lasting artistic and professional contributions to the industry. Conversations programming is curated with a focus on projects and associated casts generating both consumer attention and critical honors, offering attendees the opportunity to learn from fellow performing artists who are working in current or recent productions. Guest speakers explore the process and profession of acting and drill down into the personal experiences and artistic influences that have shaped their careers. These insights provide both new and established performers in the audience with an expanded understanding of fresh methods for approaching material, both in auditions and while working on set.
- *Casting Access* – The Casting Access course offers critical insight into the casting process and provides members with cold reading experience in an interactive class setting. Participants receive feedback from respected industry casting professionals they may not otherwise have had the opportunity to meet and learn from.
- *Computer Lab* – Due to changes in personnel, the Computer Lab was temporarily closed, and the Foundation chose to take this opportunity to reassess the needs and re-imagine the Computer Lab to reflect the changing needs of members. We anticipate offering computer lab programs in FY2025.
- *Voiceover Lab (VO Lab)* – This programming is designed to prepare members for careers in the voiceover arts. VO Lab Programming provides members with instruction, constructive feedback, and advice on career development strategies from respected industry professionals in interactive classes that explore performance technique in multiple voiceover subsets – including voicing commercials, voice-to-picture promo work, audiobook narration, and animation and video game voice acting. The Foundation continues to provide both in-person and virtual programming.
- *On Camera* – Members have the opportunity to rehearse in front of the camera in our LA and NY On-Camera Labs, which offer quiet, dedicated spaces with industry standard lighting and equipment. Staffed by trained engineers, the On-Camera Labs are currently providing both in-person and remote one-on-one sessions in which our engineers serve as readers or help members troubleshoot tech-related issues they may be having while self-recording their own auditions. Due to the demand for this program, Los Angeles expanded the on-camera lab and now offers two labs for in-person sessions daily, as well as additional availability for sessions in the evening and weekends. New York will follow course with a second lab opening in 2025. Additionally, the Foundation has produced a collection of Tech Tips videos with relevant information for self-recording auditions, such as pointers for lighting, backdrops, and camera and sound technique. These videos are published in our website video gallery and on our YouTube channel.

**Emergency Financial Assistance Programs** – The Emergency Assistance Program serves as a crucial lifeline, providing help to eligible members and their families who are facing unexpected or extreme hardship, assisting them with emergency expenses. We offer:

- Emergency financial assistance for basic costs of living, such as housing, medical bills, groceries, and utilities.

## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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- Short-term supportive case management services with our qualified, in-house social workers. Services include needs assessment, crisis intervention, education, and counseling.
- Connections and referrals to additional services to help meet basic needs, further financial support, healthcare, and disability support.

**Disaster Relief Fund** – Provides urgent financial support to SAG-AFTRA members and their families affected by natural disasters.

**The Scholarship Programs** – Provides opportunities for SAG-AFTRA members and their dependents for study at accredited institutions of higher education, to pursue related professions within the entertainment industry, or change their career paths.

- The *John L. Dales Standard Scholarship* is awarded to eligible SAG-AFTRA members and their dependents for study at accredited institutions of higher education. The John L. Dales Transitional Scholarship is awarded to eligible SAG-AFTRA members to pursue related professions within the entertainment industry or change their career paths.
- *The George Heller Memorial Scholarship* is awarded to eligible SAG-AFTRA members and their dependents for study at accredited institutions of higher education.
- *Ken Orsatti Scholarship Fund* provides one scholarship annually to a SAG-AFTRA employee who is pursuing a college or graduate degree.

**Literacy Initiatives** – *Storyline Online Children’s Literacy Program* – The Foundation commits our outward-facing activities to promoting early reading development with Storyline Online, our children’s literacy program. Storyline Online is a free online video library designed to build reading capacity at the K through 4 level, featuring acclaimed actors who volunteer their time to read children’s books aloud alongside imaginatively produced illustrations. Supplemental activity guides developed by a credentialed elementary educator and aligned with English Language Arts (ELA) Common Core Standards accompany every video for use in the classroom, in hospitals, and at home. Storyline Online has proven to be an invaluable resource for teachers, parents, and caregivers, and, thanks to its ever-growing popularity, the total for lifetime video views has reached over 900M.

The program is a three-time Emmy nominee (2018, 2023, and 2024). It was named #1 Best Educational YouTube channel for Kids by *Parents Magazine* in 2021. Storyline Online has also been recognized by the American Federation of School Librarians, and it is endorsed by the American Federation of Teachers and the American Library Association.

#### **Note 2 – Summary of Significant Accounting Policies**

**Basis of presentation** – The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP).

## SAG-AFTRA Foundation

### Notes to Financial Statements

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**Recently adopted accounting pronouncements** – In June 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) No. 2016-13, *Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments (CECL)*, which requires the establishment of an allowance for estimated credit losses on financial assets, including trade and other receivables and contract assets, at each reporting date. The Foundation adopted the new standard on October 1, 2023, using the modified-retrospective approach, which did not have a significant effect on the financial statements as of and for the year ended September 30, 2024. Therefore, there was no cumulative effect to beginning net assets as it was determined to be immaterial.

**Reclassifications** – Certain amounts included in the prior year totals have been reclassified to conform to the current year presentation. Such reclassifications did not have any effect on the reported net assets.

**Summarized comparative information** – The statements of activities and statements of functional expenses include prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with U.S. GAAP. Accordingly, such information should be read in conjunction with the Foundation's financial statements for the year ended September 30, 2023, from which the summarized information was derived.

**Financial statement presentation** – The Foundation follows the *Financial Statements of the Not-for-Profit Organizations* topic of the FASB Accounting Standards Codification (ASC) for presentation of its financial statements, which requires that net assets, revenues, gains, and losses be classified as net assets without donor restrictions and net assets with donor restrictions based on the existence or absence of donor restrictions that are placed by donors, as follows:

- *Net assets without donor restrictions* consist of expendable funds available for operations that are not otherwise limited by donor criteria and funds that function as an endowment solely through designation by the Board of Directors (see Note 6).
- *Net assets with donor restrictions* consist of contributed funds subject to specific restrictions contingent upon specific performance of a future event or a specific passage of time before the Foundation may spend the funds or recognize the support. Net assets with donor restrictions also consist of contributed funds subject to irrevocable donor restrictions requiring that the assets be maintained in perpetuity usually for the purpose of generating investment income to fund current operations.

**Use of estimates** – The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

**Cash and cash equivalents** – For the purpose of the statements of cash flows, the Foundation considers investments with maturities of three months or less at the purchase date to be cash equivalents, except those held for investment.

## SAG-AFTRA Foundation

### Notes to Financial Statements

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**Investments** – Investments are reported at their fair value. The fair value of alternative investments, including private investment funds, is based on information provided by partnerships and fund managers at the most recent valuation date prior to fiscal year end adjusted for certain cash flows. Management agrees with the assumptions used and fair values determined by the fund managers. Management monitors the activity of the alternative investment managers and performs reconciliations and other procedures to assure that the valuations used in the financial statements are accurately stated. The net realized and unrealized gains (losses) are reflected in the statements of activities, net of investment expenses.

**Equipment and leasehold improvements** – Equipment and leasehold improvements purchased are stated at cost, while donated assets are capitalized at their fair value at the date of the gift. Improvements are capitalized, while expenditures for maintenance and repairs are charged to expense as incurred. Depreciation and amortization of equipment and leasehold improvements are computed using the straight-line method over the estimated useful lives of three to ten years (computer equipment – 3 years; equipment – 5 years; furniture – 5 to 10 years; leasehold improvements – 2 to 20 years) or the expected terms of the leases, whichever is shorter. The Foundation’s capitalization policy is to capitalize purchases of equipment and leasehold improvements in excess of \$5,000 that have a useful life greater than one year.

**Impairment of long-lived assets** – The Foundation accounts for its long-lived assets with definite useful lives in accordance with FASB ASC Topic No. 360, *Property, Plant, and Equipment (ASC 360)*. ASC 360 requires impairment losses to be recorded on long-lived assets whenever events or changes in circumstances indicate that the carrying amount of the asset may not be recoverable. Pursuant to ASC 360, an impairment loss is to be recorded when the net book value of the asset exceeds its fair value. If the asset is determined to be impaired, the asset is written down to its realizable value, and the loss is recognized in income from continuing operations in the period when determination is made. No impairment charges have been recorded for the years ended September 30, 2024 and 2023.

**Leases** – Under the Accounting Standards Codification (ASC) Topic 842, The Foundation determines whether the arrangement is or contains a lease at inception and reassesses its determination if terms and conditions of the arrangement are changed. Right-of-use (ROU) assets represent the Foundation’s right to use an underlying asset for the lease term and lease liabilities represent the Foundation’s obligation to make lease payments arising from the lease. Lease liabilities and their corresponding ROU assets are recorded based on the present value of lease payments over the expected remaining lease term. For this purpose, the Foundation considers only payments that are fixed and determinable at the time of commencement. The lease ROU assets also include any lease payments made and adjustments for prepayments and lease incentives. The incremental borrowing rate represents the rate of interest that the Foundation would expect to pay on a collateralized basis to borrow an amount equal to the lease payments under similar terms. When determinable, the Foundation uses the rate implicit in the lease to determine the present value of lease payments. As the Foundation’s leases do not provide an implicit rate, the Foundation uses the risk-free rate based on the information available at the lease commencement date in determining the present value of lease payments. Lease terms may include options to extend or terminate the lease when it is reasonably certain that the Foundation will exercise that option.

## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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Variable expenses generally represent the difference between base rent payments and revised rent payments following an increase attributable to the change in the Consumer Price Index. The Foundation does not separate lease and non-lease components. Rather, these components are combined and accounted for as a single lease and non-lease component as allowed by a practical expedient permitted by ASC 842. The Foundation has elected the short-term lease recognition exemption for certain leases which are less than 12 months in duration or month-to-month. This means, for those leases that qualify, ROU assets or lease liabilities will not be recognized.

Operating lease expense for minimum lease payments is recognized on a straight-line basis over the lease term. Minimum lease payments on finance leases are recognized as a reduction of the related lease liability and interest expense over the lease term.

**Claim settlements revenue** – The Foundation receives claim settlement revenue from SAG-AFTRA, which is recorded as revenue when notified by SAG-AFTRA. The claim settlement funds result from claims under SAG-AFTRA Commercials Contract when signatory employers contend that they cannot pay certain performers and SAG-AFTRA negotiates, as settlement of the claim, a donation to the Foundation. As of September 30, 2024 and 2023, management believed all amounts were collectable and are reflected in contributions and grants receivable on the statements of financial position.

**Contributions and grants revenue** – Unconditional contributions and grants received or pledged are recorded as with donor restrictions or without donor restrictions support depending on the existence and/or nature of any donor restrictions. Conditional contributions in which there is a barrier to overcome and a right of return exists are recorded as support in the period in which the condition is met.

The Foundation records contributions and grants receivable, net of allowances for uncollectible amounts, whenever there is sufficient evidence in the form of verifiable documentation that an unconditional promise was made and received. Grants receivable consist of amounts due from private donors based on the terms of the related grant agreements. Management periodically reviews the status of all contributions and grants receivable for collectability. Each balance is assessed based on management's knowledge of and relationship with the donor and the age of the receivable balance. There was no allowance for unconditional promises to give and grants receivable at September 30, 2024 or 2023.

Contributions and grants receivable that are expected to be collected in less than one year are reported at net realizable value. Contributions and grants receivable that are expected to be collected in more than one year are recorded at fair value at the date of promise. That fair value is computed using a present value technique applied to anticipated cash flows. Amortization of the resulting discount is recognized as additional contribution or grant revenue. Unconditional contributions or grants receivable to be received in future periods greater than one year are discounted to net present value at an appropriate discount rate, if significant. Of the contribution and grants receivable at September 30, 2024, approximately \$1,044,000 is expected to be realized in one year or less, and \$518,000 is expected to be realized within one to five years. Of the contribution and grants receivable at September 30, 2023, approximately \$1,027,000 is expected to be realized in one year or less, and \$771,000 is expected to be realized within one to five years. No discount has been provided in 2024 or 2023.

**Special events revenue** – The Foundation conducts several special events during the year to raise money in support of its operations. The amounts reflected in these financial statements represent special events revenue net of related direct costs. Revenue from special events is recognized on an accrual basis when the event takes place.

## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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**Commercial revenues** – The Foundation also receives revenue pursuant to the terms of the SAG-AFTRA Commercials Contract. Revenue from the commercials contract is recognized on an accrual basis when the members appear in commercials.

**Rental income** – The Foundation receives revenue on rental of property owned by the Foundation for various events. Rental income is recognized on an accrual basis when the event takes place.

**In-kind contributions** – In-kind contributions of donated non-cash assets are recorded based on the fair value of the services or goods received. Fair value is derived from the cost of the services or goods provided and is recorded in the period in which they are received with a corresponding expense allocated to the programs benefited as they are incurred. In-kind contributions of donated services that create or enhance nonfinancial assets or that require specialized skills are provided by individuals possessing those skills and would typically need to be purchased if not provided by donation and are recorded at fair value in the period received. In-kind contributions of services and assets consist of services and products provided for special events held by the Foundation that are not donor restricted. In-kind contributions for the years ended September 30, 2024 and 2023, were approximately \$135,000 and \$4,400, respectively.

**Functional allocation of expenses** – The costs of providing the various programs and other activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Expenses that are associated with more than one program or supporting service are allocated based on methods determined by management, including time and effort.

**Concentrations of credit risk** – Credit risk is the failure of another party to perform in accordance with the contract terms. Financial instruments that potentially subject the Foundation to concentrations of credit risk consist primarily of cash and cash equivalents, contributions and grants receivable, and investments. The Foundation believes that its credit risk relating to cash and cash equivalents, contributions, and grants receivable, and investments is not significant.

The Foundation maintains its cash with high credit quality financial institutions. At times, such deposits may be in excess of amounts insured by the Federal Deposit Insurance Corporation up to \$250,000. The Foundation has not experienced any losses in such accounts and believes it is not exposed to any significant credit risk on its cash.

The Foundation invests in investments, which are subject to appreciation/depreciation depending on various factors which affect the investment portfolio. The Foundation has a professional investment firm manage its investments. Balances in the Foundation's investment accounts exceed the Securities Investor Protection Corporation insured limit. Investments, in general, are exposed to various risks, such as interest rate risk, credit risk, and overall market volatility risk. Due to the level of risk associated with certain investments, it is reasonably possible that change in the values of investments will occur in the near term and that such change could materially affect the amounts reported in the statements of financial position.



## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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**Scholarships and grants** – The Foundation awards scholarships and grants to members of SAG-AFTRA and their children. These grants are recorded as grant expense incurred in the period in which they have been authorized by the Board of Directors. Scholarships and grants for the years ended September 30, 2024 and 2023, were approximately \$11,942,000 and \$4,079,000, respectively. Of these amounts, approximately \$29,296 and \$111,770 remained unpaid at September 30, 2024 and 2023, respectively, and is included in accounts payable and accrued expenses.

**Advertising and promotion** – The Foundation engages in advertising and promotional activities for certain programs and fundraising events with intentions to stimulate donors to make contributions towards the Foundation's assistance and educational programs. These costs are recorded as advertising and promotion expense in the period incurred. For the years ended September 30, 2024 and 2023, advertising and promotional costs were approximately \$117,500 and \$10,600, respectively.

**Income taxes** – The Foundation is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the Revenue and Taxation Code of the state of California. Accordingly, no provision for income taxes is included in the accompanying financial statements. In addition, the Foundation pays taxes on unrelated business income, which management anticipates to be zero in tax expense for the years ended September 30, 2024 and 2023.

FASB ASC Topic No. 740, *Accounting for Uncertainty in Income Taxes (ASC 740)*, clarifies the accounting for uncertainty in income taxes and prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. In accordance with ASC 740, the Foundation recognizes the impact of tax positions in the financial statements if that position is more-likely-than-not to be sustained on audit, based on the technical merits of the position. As of and for the years ended September 30, 2024 and 2023, the Foundation had no unrecognized/derecognized tax benefits or tax penalties or interest.

### **Note 3 – Fair Value Measurements**

ASC 820 defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. ASC 820 also establishes a fair value hierarchy which requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value, for investment not measured at net asset value per share. The standard describes three levels of inputs that may be used to measure fair value:

**Level 1** – Inputs that reflect unadjusted quoted prices in active markets for identical assets or liabilities that the Foundation has the ability to access at the measurement date.

**Level 2** – Inputs other than quoted prices that are observable for the asset either directly or indirectly, including inputs in markets that are not considered to be active.

**Level 3** – Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities.

## **SAG-AFTRA Foundation**

### **Notes to Financial Statements**

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The Foundation carries all of their investments at fair value in accordance with generally accepted accounting principles. Inputs are used in applying the valuation techniques and broadly refer to the assumptions that the Foundation uses to make valuation decisions, including assumptions about risk.

Inputs may include quoted market prices, recent transactions, manager statements, provisions within agreements with investment managers, and other factors. An investment's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The categorization of an investment within the hierarchy is based upon the pricing transparency of the investment and does not necessarily correspond to the Foundation's perceived risk of the investment.

The investments of the Foundation in Level 1 include cash and cash equivalents, corporate bond funds, equity funds, and exchange traded funds and are valued based on quoted market prices of identical assets.

The investments of the Foundation in Level 2 include variable annuities and are valued based on quoted market prices of comparable assets.

The Foundation has no Level 3 investments.

The investments of the Foundation in assets held at net asset value (or equivalent) include one Private Investment Fund, which invests in private investment companies. The Foundation's Investment Committee, along with its investment advisors, monitors the valuations periodically and conducts a performance analysis quarterly. The Investment Committee reports to the Board of Directors. The fair value is determined by the fund as reflected on their audited financial statements. For interests in investment partnerships and investment funds, fair value considers, among other factors, the reported net asset value (NAV) of the fund's investment as determined in good faith by the general partner or managing member of the respective investment partnership or fund. Because of inherent uncertainty in valuing investment funds or investment in partnerships for which no active market exists, the estimated value may differ significantly from the value that could be realized in a secondary market transaction, and the ultimate amounts realized could be significantly different from the values reported.

Transfers between hierarchy levels are recognized at the end of the fiscal year. There were no transfers between hierarchy levels for the years ended September 30, 2024 or 2023.

## SAG-AFTRA Foundation Notes to Financial Statements

The following table presents the fair value measurements of assets recognized in the accompanying statements of financial position measured at fair value on a recurring basis and the level within the ASC 820 value hierarchy in which the fair value measurements fall at September 30, 2024 and 2023:

	2024				Assets Held at Net Asset Value (or Equivalent)
	Total Fair Value	Level 1	Level 2	Level 3	
<b>ASSETS</b>					
Cash and cash equivalents	\$ 595,849	\$ 595,849	\$ -	\$ -	\$ -
Corporate bonds funds	12,672,180	12,672,180	-	-	-
Equity funds	11,397,295	11,397,295	-	-	-
Exchange traded funds	7,708,976	7,708,976	-	-	-
Private investment fund	4,271,171	-	-	-	4,271,171
Variable annuities	30,769	-	30,769	-	-
	<u>\$ 36,676,240</u>	<u>\$ 32,374,300</u>	<u>\$ 30,769</u>	<u>\$ -</u>	<u>\$ 4,271,171</u>
<b>2023</b>					
	Total Fair Value	Level 1	Level 2	Level 3	Assets Held at Net Asset Value (or Equivalent)
<b>ASSETS</b>					
Cash and cash equivalents	\$ 15,305,601	\$ 15,305,601	\$ -	\$ -	\$ -
Corporate bond funds	7,554,241	7,554,241	-	-	-
Equity funds	9,873,271	9,873,271	-	-	-
Exchange traded funds	4,678,206	4,678,206	-	-	-
Private investment fund	3,783,016	-	-	-	3,783,016
Variable annuities	26,412	-	26,412	-	-
	<u>\$ 41,220,747</u>	<u>\$ 37,411,319</u>	<u>\$ 26,412</u>	<u>\$ -</u>	<u>\$ 3,783,016</u>

The following table represents the liquidity and redemption restrictions on the above investments that do not have a readily determinable fair value and utilize net asset value, or its equivalent, per share to determine fair value as of September 30, 2024:

	2024			
	Fair Value at Year End	Unfunded Commitments	Redemption Frequency	Redemption Notice Period
Private Investment Fund	\$ 4,271,171	\$ -	Quarterly	90 day written notice

Private Investment Fund's investment is a fund of hedge funds, consisting entirely of investments in private investment companies. The investment's objective and strategy is to deliver a high level of absolute return consistent with preservation of capital through investments in private investment companies.

#### Note 4 – Investments

The Foundation incurred investment management fees of approximately \$125,000 and \$82,700, which were netted against interest and dividend income for the years ended September 30, 2024 and 2023, respectively.

**SAG-AFTRA Foundation**  
**Notes to Financial Statements**

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**Note 5 – Equipment and Leasehold Improvements**

Equipment and leasehold improvements at September 30, 2024 and 2023, consisted of the following:

	<u>2024</u>	<u>2023</u>
Computer equipment	\$ 107,381	\$ 196,953
Furniture	31,629	273,318
Equipment	2,077,383	1,536,312
Leasehold improvements	16,929,931	6,962,815
Construction in progress	<u>-</u>	<u>5,986,475</u>
	19,146,324	14,955,873
Less accumulated depreciation	<u>(3,491,339)</u>	<u>(5,462,650)</u>
Total	<u>\$ 15,654,985</u>	<u>\$ 9,493,223</u>

Total depreciation expense for the years ended September 30, 2024 and 2023, amounted to approximately \$500,200 and \$392,000, respectively.

**Note 6 – Net Assets**

At September 30, 2024 and 2023, net assets without donor restrictions consisted of the following:

	<u>2024</u>	<u>2023</u>
Undesignated	\$ 25,038,444	\$ 19,403,315
Board-designated net assets	<u>22,127,795</u>	<u>23,957,224</u>
	<u>\$ 47,166,239</u>	<u>\$ 43,360,539</u>

## SAG-AFTRA Foundation Notes to Financial Statements

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At September 30, 2024 and 2023, net assets with donor restrictions consisted of the following:

	2024	2023
Subject to expenditure when a specific event occurs		
Actors center	\$ 1,906	\$ 1,906
Emergency assistance fund	7,217,506	17,350,136
Health programs	17,838	77,947
McGuire scholarships	14,138	14,138
Disaster relief	53,335	69,894
Staff assistance fund	136,105	127,220
Betty Mitchell sick & benefit fund	45,588	79,677
Nashville performer emergency fund	26,761	39,862
City National Bank - website upgrades	115,000	-
	7,628,177	17,760,780
Perpetually restricted		
Actors program	25,000	25,000
	\$ 7,653,177	\$ 17,785,780

### Note 7 – Endowment

The Foundation has funds that are functioning as an endowment solely through designation by the Board of Directors (quasi-endowment). The earnings of the Foundation's quasi-endowment funds support actors' assistance and scholarship programs.

The Foundation has adopted investment and spending policies for its quasi-endowment assets that attempt to provide a predictable stream of funding to activities supported by its quasi-endowment while seeking to maintain the purchasing power of the quasi-endowment assets. Under the investment policy, as approved by the Board of Directors, the endowment assets are invested in a manner to earn, over the long-term, an annualized return (net of investment management fees) that exceeds inflation and meets or outperforms the target asset mix relative to the assigned benchmark indices. Actual returns in any given year may vary from these amounts.

To satisfy its long-term rate-of-return objectives, the Foundation relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividend). The Foundation targets a diversified asset allocation that currently places a greater emphasis on fixed income (bond) based investments to achieve its long-term return objectives within prudent risk constraints.

## SAG-AFTRA Foundation Notes to Financial Statements

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Changes in the Foundation's quasi-endowment net assets at September 30, 2024 and 2023, consist of the following:

	Without Donor Restrictions	
	2024	2023
Net assets without donor restrictions—board-designated, beginning of year	\$ 23,957,224	\$ 23,126,837
Investment gain	4,559,370	2,156,336
Distributions	(6,388,799)	(1,415,949)
Net assets without donor restrictions—board designated, end of year	\$ 22,127,795	\$ 23,867,224

The Foundation currently has a practice of appropriating for distribution each year approximately the earnings of its quasi-endowment funds.

Net assets with donor restrictions include a contribution of \$25,000 that is restricted by a donor. The initial contribution was received in February 2013 and immediately invested in a variable annuity that guarantees a fixed income so that the program can be sustainable over time and the principal amount of the gift will stay intact in perpetuity. Any earnings on the annuity are considered donor-restricted and will be used to support the Actors Program. All earnings are appropriated for expenditure each year in full; as such, the inflow and outflow are presented within the net assets without donor restrictions column on the statements of activities.

The Board of Directors has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary.

As a result of this interpretation, the Foundation classifies as net assets with donor restrictions (a) the original value of the gifts donated to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund is classified as restricted until those amounts are appropriated for expenditure by the Foundation in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the following factors are to be considered in making a determination to appropriate or accumulate endowment funds:

- The duration and preservation of the fund
- The purposes of the Foundation and the donor-restricted endowment fund
- General economic conditions
- The possible effects of inflation and deflation
- The expected total return from income and the appreciation and depreciation of investments

## SAG-AFTRA Foundation

### Notes to Financial Statements

- Other resources of the Foundation
- The investment policies of the Foundation

There were no changes in the Foundation's donor-restricted endowment at September 30, 2024 and 2023.

#### Note 8 – Net Assets Released from Restrictions

Net assets were released from donor restrictions by incurring expenses, satisfying the restricted purposes, occurrence of other events specified by donors, and for reclassifications and redesignations. Revenues and releases of net assets with donor restrictions at September 30, 2024 and 2023, consisted of the following:

	2024			
	September 30, 2023	Contributions and Revenues	Release from Restriction	September 30, 2024
Actors center	\$ 1,906	\$ -	\$ -	\$ 1,906
Actors program	25,000	-	-	25,000
Emergency assistance fund	17,350,136	1,208,781	(11,341,411)	7,217,506
Health programs	77,947	-	(60,109)	17,838
Staff assistance fund	127,220	25,988	(17,103)	136,105
McGuire scholarships	14,138	-	-	14,138
Disaster relief fund	69,894	164	(16,723)	53,335
Betty Mitchell sick & benefit fund	79,677	-	(34,089)	45,588
Nashville performer emergency fund	39,862	-	(13,101)	26,761
City National Bank - website upgrade	-	125,000	(10,000)	115,000
Total	<u>\$ 17,785,780</u>	<u>\$ 1,359,933</u>	<u>\$ (11,492,536)</u>	<u>\$ 7,653,177</u>

  

	2023			
	September 30, 2022	Contributions and Revenues	Release from Restriction	September 30, 2023
Actors center	\$ 1,906	\$ -	\$ -	\$ 1,906
Actors program	25,000	-	-	25,000
Emergency assistance fund	67,999	20,590,278	(3,308,141)	17,350,136
Health programs	134,852	1,624	(58,529)	77,947
Staff assistance fund	106,416	25,704	(4,900)	127,220
McGuire scholarships	19,138	-	(5,000)	14,138
Disaster relief fund	536,494	104,926	(571,526)	69,894
Betty Mitchell sick & benefit fund	101,871	1,000	(23,194)	79,677
Nashville performer emergency fund	45,362	-	(5,500)	39,862
Senior financial crisis fund	52,027	100,000	(152,027)	-
Total	<u>\$ 1,091,065</u>	<u>\$ 20,823,532</u>	<u>\$ (4,128,817)</u>	<u>\$ 17,785,780</u>

## SAG-AFTRA Foundation

### Notes to Financial Statements

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#### Note 9 – Liquidity

The following table reflects the financial assets of the Foundation as of September 30, 2024 and 2023, reduced by amounts not available for general expenditure within one year. Financial assets may be unavailable because of contractual or donor-imposed restrictions within one year.

	2024	2023
Cash and cash equivalents	\$ 3,974,575	\$ 12,750,032
Investments	36,676,240	41,220,747
Contributions and grants receivable	1,562,340	1,798,139
Total financial assets	42,213,155	55,768,918
Less		
Receivables not scheduled to be collected within one year	(518,000)	(771,000)
Perpetually restricted investments	(25,000)	(25,000)
Financial assets available to meet cash needs for general expenditures within one year	\$ 41,670,155	\$ 54,972,918

The Foundation operates with a balanced budgeting process and anticipates collection of sufficient revenue to cover general expenditures. As part of the Foundation's liquidity management plan, it considers the composition of its financial assets to ensure sufficient funds are available as obligations come due. The Foundation does not normally spend from its quasi-endowment other than amounts appropriated for general expenditure; however, amounts from the quasi-endowment could be made available through Board of Directors' approval and are included in the table above.

#### Note 10 – Related-party Transactions

In addition to claim settlements received from SAG-AFTRA, the Foundation on occasion receives contributions and donations from SAG-AFTRA. For the years ended September 30, 2024 and 2023, the amounts of these contributions and donations totaled approximately \$581,700 and \$2,857,000, of which \$0 remained uncollected.

SAG-AFTRA provides certain reimbursable administrative services to the Foundation. For the years ended September 30, 2024 and 2023, the Foundation incurred administrative expenses of approximately \$32,300 and \$23,500, respectively. Of these amounts, approximately \$0 and \$0 remained unpaid at September 30, 2024 and 2023, respectively, and is included in accounts payable and accrued expenses.

The Foundation entered into a 15-year noncancelable agreement to sublease programming and administrative space from SAG-AFTRA in the SAG-AFTRA offices at 1900 Broadway, New York, New York, through 2029. This lease will provide for escalating annual lease payments over the term of the lease, which will range from approximately \$146,000 to \$182,000. In addition, the Foundation will have an option to renew the lease for an additional five years. For the years ended September 30, 2024 and 2023, the Foundation incurred related rent expense of approximately \$214,000 and \$200,000, respectively, of which none remained unpaid as of year-end.



## SAG-AFTRA Foundation

### Notes to Financial Statements

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#### Note 11 – Scholarships and Grants

The Foundation awards scholarships and grants to members of SAG-AFTRA and their children. Detail for the years ended September 30, 2024 and 2023, of such amounts by program is as follows:

	2024	2023
John L. Dales Scholarship	\$ 270,000	\$ 275,000
George Heller Memorial Scholarship	25,000	25,000
Emergency Assistance Grant	11,075,962	3,308,140
Staff Assistance Grant	17,103	4,900
Health Grants	60,109	58,529
Betty Mitchell Sick & Benefit Fund	13,101	23,194
Nashville Performer Emergency Relief Fund	34,089	5,500
Disaster Relief	16,722	128,617
Senior Financial Crisis Fund	365,391	183,551
Other Grants	64,000	67,000
Total	\$ 11,941,477	\$ 4,079,431

#### Note 12 – Leases

The Foundation leases its Los Angeles facilities and storage from third-parties under noncancelable operating lease agreements, which expire at various dates through 2038. In addition, in April 2015, the Foundation entered into a lease agreement for 20 years for a facility in New York, which will be used as a screening room. As noted in Note 11, the Foundation also leases programming and administrative space from SAG-AFTRA from their offices in New York. Lease expenses under these leases were \$1,038,000 and \$742,972 for the years ended September 30, 2024 and 2023, and are recorded on a straight-line basis.

The components of lease costs, which are included in program services, fundraising, and general and administrative expenses on the accompanying statements of activities, are as follows as of September 30, 2024:

	2024	2023
Lease cost	\$ 1,037,753	\$ 858,236
Other lease expense and operating costs	794,363	366,929
Total lease cost	\$ 1,832,116	\$ 1,225,165

## SAG-AFTRA Foundation

### Notes to Financial Statements

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The following table provides supplemental information related to the operating leases in measuring the lease liabilities as of and for the year ended September 30, 2024:

	2024	2023
Weighted-average remaining lease term	12.71	13.42
Weighted-average discount rate	4.21%	4.19%

Future lease payments for the Foundation's operating lease liabilities are as follows as of September 30, 2024:

Years Ending September 30,	
2025	\$ 993,837
2026	1,012,321
2027	1,043,608
2028	1,069,539
2029	991,727
Thereafter	9,025,726
Total lease payments	14,136,758
Less: imputed interest	(3,455,782)
Operating lease liabilities as of September 30, 2024	\$ 10,680,976

#### **Note 13 – Commitments and Contingencies**

**Litigation** – From time to time, the Foundation may be subject to certain claims that arise in the ordinary course of its activities. The Foundation accrues contingent liabilities when it is probable that future expenditures will be made, and such expenditures can be reasonably estimated. In the opinion of management, there are no pending claims or assertions against the Foundation of which the outcome is expected to result in a material adverse effect on the financial position, results of operations, or cash flows of the Foundation.

#### **Note 14 – Multiemployer Plan**

The Foundation's employees are eligible to receive benefits from SAG-AFTRA's defined-benefit pension plan (the Plan). The Foundation makes contributions to the Plan up to 13.44% of each covered employee's qualifying compensation. The pension is administered by SAG – Producers Pension & Health Plans.

The Multiemployer Pension Plan Amendments Act of 1980 (the Act) significantly increased the pension responsibilities of participating employers. Under the provisions of the Act, if the Plan terminates or the Foundation withdraws, the Foundation could be subject to a substantial withdrawal liability. The Foundation has no plans to withdraw from the Plan as of September 30, 2024.

## SAG-AFTRA Foundation Notes to Financial Statements

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The risks to the Foundation of participating in this multiemployer pension plan are different from single-employer plans in the following aspects:

1. Assets contributed to the multiemployer plan by one employer must be used to provide benefits to employees of other participating employers.
2. If a participating employer stops contributing to the Plan, the unfunded obligations of the Plan may be borne by the remaining participating employers.
3. If the Foundation chooses to stop participating in some of its multiemployer plans, the Foundation may be required to pay those plans an amount based on the underfunded status of the Plan, referred to as a withdrawal liability.

The Foundation's participation in the Plan for the annual periods ended September 30, 2024 and 2023, is outlined in the table below. The "EIN/Pension Plan Number" column provides the Employee Identification Number (EIN) and the three-digit plan number.

Pension Fund	Number	Pension Protection Act Zone		Contributions of Foundation	
		2024	2023	2024	2023
The Screen Actors Guild–Producers Pension Plan	95-2110997-001	Green	Green	\$ 405,893	\$ 460,378

As of September 30, 2024 and 2023, the Foundation's contributions were less than 5% of the total contributions to the Plan, and there was no surcharge paid on the Plan.

The Plan includes all actors who have performed services in television and theatrical motion pictures, television commercials, or other covered work for an employer under collective bargaining agreements. The Plan has three major collective bargaining agreements: Theatrical Contract, Television Contract, and Commercial Contract, which are renewed every three years. The expiration dates of these collective bargaining agreements are June 30, 2026; June 30, 2026; and March 31, 2025, respectively.

### Note 15 – Concentrations

The Foundation receives grants and contributions from various donors, with one donor accounting for 27% or approximately \$3,700,000 of grants and contributions received for the year ended September 30, 2024. One donor accounted for 10% or approximately \$2,973,000 of grants and contributions received for the year ended September 30, 2023. There were \$0 in related receivables from these donors as of September 30, 2024 and 2023, respectively.

## SAG-AFTRA Foundation

### Notes to Financial Statements

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#### Note 16 – Contributions of Nonfinancial Assets

The following table presents the contributions of nonfinancial assets recorded at fair value at the time of the gift for the years ended September 30, 2024 and 2023:

Category	Revenue Recognized		Utilization in Program Activities	Donor Restriction	Valuation Techniques and Inputs
	2024	2023			
Airfare	\$ 19,900	\$ -	General	No	[1]
Green rooms	112,081	4,000	General	No	[1]
Broadcast supply worldwide	3,002	-	General	No	[2]
Speaker fees	-	400	General	No	[1]
Total contributions of nonfinancial assets	<u>\$ 134,983</u>	<u>\$ 4,400</u>			

[1] Fair valued was determined based on estimated prices for identical or similar products and/or services if purchased.

[2] Contributed services from personnel are valued at the estimated fair value based on current rates for similar consulting services.

#### Note 17 – Subsequent Events

Subsequent events have been evaluated through March 19, 2025, which is the date the financial statements were available to be issued.

