

Report of Independent Auditors and Financial Statements

## **SAG-AFTRA Foundation**

September 30, 2023 and 2022 (with Summarized Comparative Information for the year ended September 30, 2022)



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# **Report of Independent Auditors**

The Board of Directors
SAG-AFTRA Foundation

### **Report on the Audit of the Financial Statements**

### **Opinion**

We have audited the financial statements of SAG-AFTRA Foundation, which comprise the statement of financial position as of September 30, 2023, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of SAG-AFTRA Foundation as of September 30, 2023, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

### **Basis for Opinion**

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of SAG-AFTRA Foundation and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Emphasis of Matter – Change in Accounting Principle

As discussed in Note 2 of the financial statements, on October 1, 2022, SAG-AFTRA Foundation adopted Accounting Standards Codification Topic 842, *Leases*, using the modified retrospective transition method. Our opinion is not modified with respect to this matter.

### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about SAG-AFTRA Foundation's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to
  fraud or error, and design and perform audit procedures responsive to those risks. Such
  procedures include examining, on a test basis, evidence regarding the amounts and disclosures
  in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit
  procedures that are appropriate in the circumstances, but not for the purpose of expressing an
  opinion on the effectiveness of SAG-AFTRA Foundation's internal control. Accordingly, no such
  opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about SAG-AFTRA Foundation's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control—related matters that we identified during the audit.

#### Other Matter

Prior Period Financial Statements and Summarized Comparative Information

We have previously audited SAG-AFTRA Foundation's September 30, 2022 financial statements, and our report, dated March 22, 2023, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein, as of and for the year ended September 30, 2022, is consistent, in all material respects, with the audited financial statements from which it was derived.

Los Angeles, California March 15, 2024

Moss Adams IIP



# SAG-AFTRA Foundation Statements of Financial Position September 30, 2023 and 2022

Α	SS	SE	TS

ASSETS			
		2023	2022
CURRENT ASSETS			
Cash and cash equivalents	\$	12,750,032	\$ 12,941,324
Investments		41,194,335	26,187,080
Contributions and grants receivable		1,027,139	559,002
Prepaid expenses and other current assets		106,701	 113,552
Total current assets		55,078,207	39,800,958
Investments, net of current		26,412	26,883
Equipment and leasehold improvements, net		9,493,223	4,535,991
Contributions and grants receivables, net of current		771,000	21,000
Other assets		103,515	101,856
Operating right-of-use asset		9,363,658	 
Total assets	\$	74,836,015	\$ 44,486,688
LIABILITIES AND NET ASSE	ETS		
CURRENT LIABILITIES			
Accounts payable and accrued expenses  Deferred rent	\$	3,162,722	\$ 1,585,873 9,122
Total current liabilities		3,162,722	1,594,995
Deferred rent, net of current Operating lease liability		- 10,526,974	787,266 <u>-</u>
Total liabilities		13,689,696	 2,382,261
NET ASSETS			
Without donor restrictions		43,360,539	41,013,362
With donor restrictions		17,785,780	 1,091,065
Total net assets		61,146,319	 42,104,427
Total liabilities and net assets	\$	74,836,015	\$ 44,486,688

# **SAG-AFTRA Foundation**

# **Statements of Activities**

# Years Ended September 30, 2023 and 2022

Summarized Comparative Information for the Year Ended September 30,

	For the Year Ended September 30, 2023						36	2022
	Without Donor With Donor			51 00	, 2020	_	LULL	
	Re	estriction		Restriction		Total		Total
REVENUE, GAINS (LOSSES), AND OTHER SUPPORT								
Grants	\$	741,500	\$	126,000	\$	867,500	\$	16,794,752
Commercials contract		2,973,291		-		2,973,291		2,963,014
Contributions		2,654,797		20,697,532		23,352,329		1,827,664
Claim settlements		583,050		-		583,050		872,241
Special events, net		63,649		-		63,649		267,397
Rental income		274,911		-		274,911		140,550
Interest and dividend income, net		615,406		-		615,406		236,049
In-kind contributions		4,400		-		4,400		1,927
Realized and unrealized gains (loss) on investments		1,623,576	-			1,623,576		(5,545,095)
Net assets released from restrictions		4,128,817		(4,128,817)				
Total revenue, gains (losses), and other support	1	3,663,397		16,694,715		30,358,112		17,558,499
EXPENSES								
Program service		8,824,241		-		8,824,241		4,781,611
Administrative service		1,859,826		-		1,859,826		1,630,658
Fundraising		632,153			_	632,153	_	570,389
Total expenses	1	1,316,220				11,316,220		6,982,658
CHANGE IN NET ASSETS		2,347,177		16,694,715		19,041,892		10,575,841
NET ASSETS, beginning of year	4	1,013,362		1,091,065		42,104,427		31,528,586
NET ASSETS, end of year	\$ 4	3,360,539	\$	\$ 17,785,780		61,146,319	\$	42,104,427

# SAG-AFTRA Foundation Statements of Functional Expenses Years Ended September 30, 2023 and 2022

Summarized Comparative Information for the Year Ended September 30,

	For the Year Ended September 30, 2023						 2022	
	Program Services		General and deministrative	Fundraising			Total	Total
PERSONNEL EXPENSES								
Salaries	\$ 1,915,708	\$	545,137	\$	346,227	\$	2,807,072	\$ 2,478,103
Employee benefits	457,457		129,511		81,808		668,776	586,160
Payroll taxes	154,607		45,556		27,754		227,917	199,471
OTHER EXPENSES								
Accounting and legal	82,414		174,931		-		257,345	276,807
Advertising and promotion	4,689		120		5,750		10,559	6,411
Depreciation expense	338,423		53,173		-		391,596	392,313
DVD duplication and tape storage	12,780		-		-		12,780	11,880
Installation and maintenance	65,475		2,043		-		67,518	38,854
Insurance	31,492		18,565		2,995		53,052	61,701
Miscellaneous	9,777		60,005		3,499		73,281	32,404
Office expenses	12,511		101,604		1,199		115,314	108,464
Postage and mailing service	774		522		1,631		2,927	7,281
Printing	5,307		742		9,558		15,607	5,572
Production expenses								
Producer fees	261,353		-		-		261,353	177,310
Other production expenses	53,800		-		-		53,800	27,000
Professional fees	279,799		397,931		21,514		699,244	565,624
Rent	908,605		211,640		104,920		1,225,165	746,694
Scholarships and grants	4,079,431		-		-		4,079,431	1,026,667
Security and parking	41,411		5,865		3,806		51,082	38,993
Taxes and licenses	3,453		63,569		17,441		84,463	46,705
Telephone and internet	11,855		28,537		-		40,392	39,815
Travel and meals	8,104		8,520		62		16,686	19,178
Utilities	66,405		6,209		2,602		75,216	68,106
Website and streaming	18,611		5,646		1,387		25,644	 21,145
Total expenses	\$ 8,824,241	\$	1,859,826	\$	632,153	\$	11,316,220	\$ 6,982,658

# **SAG-AFTRA** Foundation

# **Statements of Cash Flows**

# Years Ended September 30, 2023 and 2022

		2023		2022
CASH FLOWS FROM OPERATING ACTIVITIES	_		_	
Change in net assets	\$	19,041,892	\$	10,575,841
Adjustments to reconcile changes in net assets to				
net cash provided by operating activities				
Depreciation expense		391,596		392,313
Amortization of operating lease right-of-use assets		410,204		-
Contributed investments		(1,316,329)		(16,767,554)
Net realized and unrealized (gain) loss on investments		(1,623,576)		5,545,095
Change in deferred rent		(796,388)		(60,086)
Changes in operating assets and liabilities				
Contributions and grants receivable		(1,218,137)		(3,149)
Prepaid expenses and other current assets		6,851		(11,416)
Other assets		(1,659)		(539)
Operating lease right-of-use assets and liabilities		753,112		-
Accounts payable and accrued expenses		1,576,849		1,079,060
Net cash provided by operating activities		17,224,415		749,565
CASH FLOWS FROM INVESTING ACTIVITIES				
Proceeds from sales and maturities of investments		2,709,789		8,430,792
Purchases of investments		(13,998,371)		(236,788)
Transfers out/(in) of investments, net		(778,297)		(293,577)
Purchases of equipment and leasehold improvements		(5,348,828)		(686,316)
Net cash (used in) provided by investing activities		(17,415,707)		7,214,111
NET CHANGE IN CASH AND CASH EQUIVALENTS		(191,292)		7,963,676
CASH AND CASH EQUIVALENTS, beginning of year		12,941,324		4,977,648
CASH AND CASH EQUIVALENTS, end of year	\$	12,750,032	\$	12,941,324
SUPPLEMENTAL DISCLOSURE OF NON CASH INVESTING ACTIVIT Contributed investments	IES \$	1,316,329	\$	16,767,554

### Note 1 - Organization

**General** – The SAG-AFTRA Foundation (the "Foundation") provides vital assistance and educational programming to the professionals of SAG-AFTRA while serving the public at large through its signature children's literacy programs.

The Foundation envisions a world where all artists can realize their dreams, and children are empowered to create their own.

**Description of programs** – The Foundation programs offer an array of emergency financial assistance, free educational classes and resources in Los Angeles, New York, across the country and online. Programs are broken down into three main categories: Performers Programs, Assistance and Literacy.

Performers programs – In order to prepare a dynamic talent pool for success in the evolving entertainment media environment, the Foundation offers the Performers Programs, a broad educational roster with subjects ranging from audition technique and self-marketing to panel discussions with accomplished Actors and moderated talks with respected Directors. These programs encourage performing artists to take charge of their careers, refine their craft, learn new skills, and establish lifelong habits of self-motivated professional development. Over the course of the last year the Foundation continued to scale up in-person *Performers Programs* in house and at off-site venues, while simultaneously providing virtual resources to the SAG-AFTRA community. The Foundation also add newly recorded educational content to the Foundation's website video gallery and YouTube channel, helping to ensure that members who are unable to attend in person because of geographic location, scheduling conflicts, or mobility issues, have access to this programming.

- The Business The Business provides participating members with an enhanced understanding of entertainment's financial and operational mechanics, as well as current trends and conditions across the industry. Attendees learn practical strategies for social media self-marketing, preaudition preparation, and money management in large format seminars and highly interactive Small Group Sessions. Participants are provided with tools to help them begin to think not only as artists, but also as small business owners, understanding the various markets and the buyers within those markets, and putting in place long-term career plans.
- Conversations Conversations programs present film and television screenings accompanied by moderated discussions with cast members, as well as Career Conversations with leading Actors who have made lasting artistic and professional contributions to the industry. Conversations programming is curated with a focus on projects and associated casts generating both consumer attention and critical honors, offering attendees the opportunity to learn from fellow performing artists who are working in current or recent productions. Guest speakers explore the process and profession of acting and drill down into the personal experiences and artistic influences that have shaped their careers. These insights provide both new and established performers in the audience with an expanded understanding of fresh methods for approaching material, both in auditions and while working on set.
- Casting Access Offering critical insight into the casting process, providing members with cold reading experience in an interactive class setting. Participants receive feedback from respected industry casting professionals they may not otherwise have had the opportunity to meet and learn from.

- Computer Lab The Foundation opened a virtual computer lab designed to help members
  understand and become comfortable using current technology. Classes give participants access to
  writing software and video and audio editing programs, helping them create their own professional
  websites and build their online brands. The LA Computer Lab will open in the Spring of 2024 and
  New York in-person classes will be offered later in the year.
- Voiceover Lab This programming is designed to prepare members for careers in the voiceover arts. VO Lab Programming provides members with instruction, constructive feedback, and advice on career development strategies from respected industry professionals in interactive classes that explore performance technique in multiple voiceover subsets -- including voicing commercials, voice-to-picture promo work, audiobook narration, and animation and video game voice acting. The Foundation re-opened the LA and NY facilities and continues to provide both in-person and virtual programming.
- On Camera Members have the opportunity to rehearse in front of the camera in our LA and NY On-Camera Labs, which offer quiet, dedicated spaces with industry standard lighting and equipment. Staffed by trained engineers, the On-Camera Labs are currently providing both inperson and remote one-on-one sessions in which our engineers serve as readers or help members troubleshoot tech-related issues they may be having while self-recording their own auditions. Additionally, the Foundation has produced a collection of Tech Tips videos with relevant information for self-recording auditions, such as pointers for lighting, backdrops, and camera and sound technique. These videos are published in our website video gallery and on our YouTube channel.

**Emergency Financial Assistance Programs** – Through its emergency financial assistance programs, the Foundation safeguards the health and well-being of performing artists and provides lifesaving emergency health and financial assistance for artists in times of need and crisis:

- Emergency Assistance During times of crisis, the SAG-AFTRA Foundation Emergency
  Assistance program provides emergency financial assistance to eligible SAG-AFTRA members
  and their families for basic expenses, including but not limited to rent, mortgage payments, utilities,
  health insurance premiums, car payments and car insurance. During the second half of 2023, the
  Emergency Assistance Program became more crucial than ever, with the recent work stoppages
  impacting many artists in the SAG-AFTRA family of 160,000. While the stoppage has ended, many
  members continue to struggle covering their basic expenses as our industry returns to work.
- COBRA Assistance The SAG-AFTRA Foundation COBRA (Consolidated Omnibus Budget Reconciliation Act) Assistance program provides short-term financial grants to eligible SAG-AFTRA members and their families who have lost their earned eligibility through SAG-AFTRA yet wish to continue their health insurance coverage through the 18-month Assistance program.
- Catastrophic Health Fund Provides insurance premium payment grants to eligible SAG-AFTRA
  members and their dependents who suffer from catastrophic illness or injury and have qualified
  through SAG-AFTRA Pension and Health for this program.
- *Disaster Relief Fund* Provides urgent financial support to SAG-AFTRA members and their families affected by natural disasters.

- Senior Financial Crisis Fund: In 2022, the Foundation created the Senior Financial Crisis Fund to help SAG-AFTRA members, ages 65 and older, who are experiencing unprecedented financial hardship due to an unexpected life crisis, such as an accident, catastrophic illness or injury, health crisis creating a financial burden, loss of housing due to an eviction, death in the family, natural disaster, or other emergency crisis situations covered under Internal Revenue Service guidelines which pertain to granting tax free monies to individuals.
- Betty Mitchell Sick & Benefit Fund: An emergency financial assistance fund designed to assist
  eligible members from the Chicago Local who are struggling with a financial, personal, or medical
  crisis.
- Nashville Performer Emergency Relief Fund: An emergency financial assistance fund designed to assist eligible members from the Nashville Local who are struggling with a financial, personal, or medical crisis.

**The Scholarship Programs** – Provides opportunities for SAG-AFTRA members and their dependents for study at accredited institutions of higher education, to pursue related professions within the entertainment industry, or change their career paths.

- The <u>John L. Dales Standard Scholarship</u> is awarded to eligible SAG-AFTRA members and their dependents for study at accredited institutions of higher education. The John L. Dales Transitional Scholarship is awarded to eligible SAG-AFTRA members to pursue related professions within the entertainment industry or change their career paths.
- The <u>George Heller Memorial Scholarship</u> is awarded to eligible SAG-AFTRA members and their dependents for study at accredited institutions of higher education.
- Ken Orsatti Scholarship Fund provides one scholarship annually to a SAG-AFTRA employee who is pursuing a college or graduate degree.

Literacy Initiatives - Promotes reading and literacy skill development in children. Initiatives include:

• Storyline Online – The Foundation's digital literacy program, available at no cost and ad-free to the public, continues to be a vital resource for elementary school teachers providing lessons remotely, as well as for the many parents and caregivers who are taking a much larger daily role in their children's educational activities. The Storyline Online library has grown to 80 videos designed to build reading capacity at the K through 4 level, with acclaimed actors volunteering their time to read children's books aloud alongside imaginatively produced illustrations. Episodes run between seven and 15 minutes, with each video focusing on topics including community spirit, honesty, perseverance, responsibility, and kindness and compassion for others, encouraging young learners to explore these concepts and identify commonalities in human experiences that on the surface may seem very different from their own. Supplemental Activity Guides developed by a credentialed elementary educator and aligned with English Language Arts (ELA) Common Core Standards accompany every video for use in the classroom, virtual classroom, hospitals, and at home.

### Note 2 - Summary of Significant Accounting Policies

**Basis of presentation** – The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP).

Recently adopted accounting pronouncements – In February 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) No. 2016-02, *Leases*, which supersedes Accounting Standards Codification (ASC) 840, *Leases*, and creates a new topic, ASC 842, *Leases*, which was followed by the ASU 2018-11, which provides an alternative transition method that allows entities to apply the new leases standard at the adoption date and recognize a cumulative-effect adjustment to the opening balance of net assets in the period of adoption (collectively, "ASC 842"). The Foundation adopted ASC 842 effective October 1, 2022, under the modified retrospective transition approach and elected the package of transition practical expedients for expired or existing contracts, which does not require reassessment of: (1) whether any of the Foundation's contracts are or contain leases, (2) lease classification, and (3) initial direct costs. This standard requires all lessees to recognize a right-of-use (ROU) asset and a lease liability, initially measured at the present value of the lease payments, for all leases with a term greater than 12 months. ROU assets represent the Foundation's right to use an underlying asset for the lease term and lease liabilities represent the Foundation's obligation to make lease payments arising from the lease.

The Foundation elected to apply the recognition requirements in ASC 842 to short-term leases (i.e., leases of 12 months or less). The Foundation elected this accounting policy for all classes of underlying assets. In addition, in accordance with Topic 842, variable lease payments are expensed in the period in which the obligation for those payments is incurred and are not included in the recognition of a lease liability or ROU asset. The Foundation has also elected a practical expedient to not separate non-lease components from the lease component.

Options to extend or terminate a lease are considered as part of calculating the lease term to the extent that the option is reasonably certain of exercise. The operating lease does not include the option to purchase the leased property, nor residual value guarantees provided by the lessee, nor restrictions or covenants imposed by the lease. The depreciable life of assets and leasehold improvements are limited by the expected lease term.

The incremental borrowing rate represents the rate of interest that the Foundation would expect to pay on a collateralized basis to borrow an amount equal to the lease payments under similar terms. When determinable, the Foundation uses the rate implicit in the lease to determine the present value of lease payments. As the Foundation's leases do not provide an implicit rate, the Foundation uses the risk-free rate based on the information available at the lease commencement date in determining the present value of lease payments.

The adoption of ASC 842 on October 1, 2022, resulted in the recognition of \$2,563,568 ROU assets and \$3,359,954 lease liabilities as of the adoption date. Deferred rent recognized in accordance with ASC 840 was removed to comply with ASC 842 as of the adoption date.

**Reclassifications** – Certain amounts included in the prior year totals have been reclassified to conform to the current year presentation. Such reclassifications did not have any effect on the reported net assets.

**Summarized comparative information** – The statements of activities include prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with U.S. GAAP. Accordingly, such information should be read in conjunction with the Foundation's financial statements for the year ended September 30, 2022, from which the summarized information was derived.

**Financial statement presentation** – The Foundation follows the *Financial Statements of the Not-for-Profit Organizations* topic of the FASB ASC for presentation of its financial statements, which requires that net assets, revenues, gains, and losses be classified as net assets without donor restrictions and net assets with donor restrictions based on the existence or absence of donor restrictions that are placed by donors, as follows:

- Net assets without donor restrictions consist of expendable funds available for operations that are not otherwise limited by donor criteria and funds that function as an endowment solely through designation by the Board of Directors (see Note 7).
- Net assets with donor restrictions consist of contributed funds subject to specific restrictions
  contingent upon specific performance of a future event or a specific passage of time before the
  Foundation may spend the funds or recognize the support. Net assets with donor restrictions also
  consist of contributed funds subject to irrevocable donor restrictions requiring that the assets be
  maintained in perpetuity usually for the purpose of generating investment income to fund current
  operations.

**Use of estimates** – The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

**Cash and cash equivalents** – For the purpose of the statements of cash flows, the Foundation considers investments with maturities of three months or less at the purchase date to be cash equivalents, except those held for investment.

Investments – Investments are reported at their fair value. The fair value of alternative investments, including private investment funds, is based on information provided by partnerships and fund managers at the most recent valuation date prior to fiscal year end adjusted for certain cash flows. Management agrees with the assumptions used and fair values determined by the fund managers. Management monitors the activity of the alternative investment managers and performs reconciliations and other procedures to assure that the valuations used in the financial statements are accurately stated. The net realized and unrealized gains (losses) are reflected in the statements of activities, net of investment expenses.

**Equipment and leasehold improvements** – Equipment and leasehold improvements purchased are stated at cost, while donated assets are capitalized at their fair value at the date of the gift. Improvements are capitalized, while expenditures for maintenance and repairs are charged to expense as incurred. Depreciation and amortization of equipment and leasehold improvements are computed using the straight-line method over the estimated useful lives of three to ten years (computer equipment – 3 years; equipment – 5 years; furniture – 5 to 10 years) or the expected terms of the leases, whichever is shorter. The Foundation's capitalization policy is to capitalize purchases of equipment and leasehold improvements in excess of \$5,000 that have a useful life greater than one year.

Impairment of long-lived assets – The Foundation accounts for its long-lived assets with definite useful lives in accordance with FASB ASC Topic No. 360, *Property, Plant, and Equipment (ASC 360)*. ASC 360 requires impairment losses to be recorded on long-lived assets whenever events or changes in circumstances indicate that the carrying amount of the asset may not be recoverable. Pursuant to ASC 360, an impairment loss is to be recorded when the net book value of the asset exceeds its fair value. If the asset is determined to be impaired, the asset is written down to its realizable value, and the loss is recognized in income from continuing operations in the period when determination is made. No impairment charges have been recorded for the years ended September 30, 2023 and 2022.

Claim settlements revenue – The Foundation receives claim settlement revenue from SAG-AFTRA, which is recorded as revenue when notified by SAG-AFTRA. The claim settlement funds result from claims under SAG-AFTRA Commercials Contract when signatory employers violate the contract and SAG-AFTRA negotiates, as settlement of the claim, a donation to the Foundation. In certain circumstances, when a non-SAG-AFTRA member does a commercial spot, the producers are required to contribute to the nonprofit organization that provides assistance benefits to the members of SAG-AFTRA. Management regularly reviews claim settlements receivable balances for collectability. As of September 30, 2023 and 2022, management believed all amounts were collectible and are reflected in contributions and grants receivable on the statements of financial position.

**Contributions**, **grants**, **and other revenue** – Unconditional contributions and grants received or pledged are recorded as with donor restrictions or without donor restrictions support depending on the existence and/or nature of any donor restrictions. Conditional contributions in which there is a barrier to overcome and a right of return exists are recorded as support in the period in which the condition is met.

The Foundation records contributions and grants receivable, net of allowances for uncollectible amounts, whenever there is sufficient evidence in the form of verifiable documentation that an unconditional promise was made and received. Grants receivable consist of amounts due from private donors based on the terms of the related grant agreements. Management periodically reviews the status of all contributions and grants receivable for collectability. Each balance is assessed based on management's knowledge of and relationship with the donor and the age of the receivable balance. There was no allowance for unconditional promises to give and grants receivable at September 30, 2023 or 2022.

Contributions and grants receivable that are expected to be collected in less than one year are reported at net realizable value. Contributions and grants receivable that are expected to be collected in more than one year are recorded at fair value at the date of promise. That fair value is computed using a present value technique applied to anticipated cash flows. Amortization of the resulting discount is recognized as additional contribution or grant revenue. Unconditional contributions or grants receivable to be received in future periods greater than one year are discounted to net present value at an appropriate discount rate, if significant. Of the contribution and grants receivable at September 30, 2023, \$1,027,139 is expected to be realized in one year or less, and \$771,000 is expected to be realized within one to five years. Of the contribution and grants receivable at September 30, 2022, \$559,002 is expected to be realized in one year or less, and \$21,000 is expected to be realized within one to five years. No discount has been provided in 2023 or 2022.

The Foundation conducts several special events during the year to raise money in support of its operations. The amounts reflected in these financial statements represent special events revenue net of related direct costs. Revenue from special events is recognized on an accrual basis when the event takes place.

The Foundation receives revenue based on agreed-upon terms when its members appear in commercials. Revenue from the commercial's contract is recognized on an accrual basis when the members appear in commercials.

The Foundation receives revenue on rental of property owned by the Foundation for various events. Rental income is recognized on an accrual basis when the event takes place.

**In-kind contributions** – In-kind contributions of donated non-cash assets are recorded based on the fair value of the services or goods received. Fair value is derived from the cost of the services or goods provided and is recorded in the period in which they are received with a corresponding expense allocated to the programs benefited as they are incurred. In-kind contributions of donated services that create or enhance nonfinancial assets or that require specialized skills are provided by individuals possessing those skills and would typically need to be purchased if not provided by donation and are recorded at fair value in the period received. In-kind contributions of services and assets consist of services and products provided for special events held by the Foundation and are not donor restricted. In-kind contributions for the years ended September 30, 2023 and 2022, were approximately \$4,400 and \$1,927, respectively.

**Functional allocation of expenses** – The costs of providing the various programs and other activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Expenses that are associated with more than one program or supporting service are allocated based on methods determined by management, including time and effort.

**Concentrations of credit risk** – Credit risk is the failure of another party to perform in accordance with the contract terms. Financial instruments that potentially subject the Foundation to concentrations of credit risk consist primarily of cash and cash equivalents, contributions and grants receivable, and investments. The Foundation believes that its credit risk relating to cash and cash equivalents, contributions and grants receivable, and investments is not significant.

The Foundation maintains its cash with high credit quality financial institutions. At times, such deposits may be in excess of amounts insured by the Federal Deposit Insurance Corporation up to \$250,000. The Foundation has not experienced any losses in such accounts and believes it is not exposed to any significant credit risk on its cash.

The Foundation invests in investments, which are subject to appreciation/depreciation depending on various factors which affect the investment portfolio. The Foundation has a professional investment firm manage its investments. Balances in the Foundation's investment accounts exceed the Securities Investor Protection Corporation insured limit.

**Scholarships and grants** – The Foundation awards scholarships and grants to members of SAG-AFTRA and their children. These grants are recorded as grant expense incurred in the period in which they have been authorized by the Board of Directors. Scholarships and grants for the years ended September 30, 2023 and 2022, were approximately \$4,079,000 and \$1,027,000, respectively. Of these amounts, approximately \$111,770 and \$51,325 remained unpaid at September 30, 2023 and 2022, respectively, and is included in accounts payable and accrued expenses.

**Advertising and promotion** – The Foundation engages in advertising and promotional activities for certain programs and fundraising events with intentions to stimulate donors to make contributions towards the Foundation's assistance and educational programs. These costs are recorded as advertising and promotion expense in the period incurred. For the years ended September 30, 2023 and 2022, advertising and promotional costs were approximately \$11,000 and \$6,000, respectively.

**Income taxes** – The Foundation is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and Section 23701(d) of the Revenue and Taxation Code of the State of California. Accordingly, no provision for income taxes is included in the accompanying financial statements. In addition, the Foundation pays taxes on unrelated business income, which management anticipates to be zero in tax expense for the years ended September 30, 2023 and 2022.

FASB ASC Topic No. 740, *Accounting for Uncertainty in Income Taxes (ASC 740)*, clarifies the accounting for uncertainty in income taxes and prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. In accordance with ASC 740, the Foundation recognizes the impact of tax positions in the financial statements if that position is more-likely-than-not to be sustained on audit, based on the technical merits of the position. As of and for the years ended September 30, 2023 and 2022, the Foundation had no unrecognized/derecognized tax benefits or tax penalties or interest.

#### Note 3 - Fair Value Measurements

ASC 820 defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. ASC 820 also establishes a fair value hierarchy which requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value, for investment not measured at net asset value per share. The standard describes three levels of inputs that may be used to measure fair value:

**Level 1** – Inputs that reflect unadjusted quoted prices in active markets for identical assets or liabilities that the Foundation has the ability to access at the measurement date.

**Level 2** – Inputs other than quoted prices that are observable for the asset either directly or indirectly, including inputs in markets that are not considered to be active.

**Level 3** – Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities.

The Foundation carries all of their investments at fair value in accordance with generally accepted accounting principles. Inputs are used in applying the valuation techniques and broadly refer to the assumptions that the Foundation uses to make valuation decisions, including assumptions about risk.

Inputs may include quoted market prices, recent transactions, manager statements, provisions within agreements with investment managers, and other factors. An investment's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The categorization of an investment within the hierarchy is based upon the pricing transparency of the investment and does not necessarily correspond to the Foundation's perceived risk of the investment.

The investments of the Foundation in Level 1 include cash and cash equivalents, corporate bond funds, equity funds, and exchange traded funds and are valued based on quoted market prices of identical assets.

The investments of the Foundation in Level 2 include variable annuities and are valued based on quoted market prices of comparable assets.

The Foundation has no Level 3 investments.

The investments of the Foundation in assets held at net asset value (or equivalent) include one Private Investment Fund, which invests in private investment companies. The Foundation's Investment Committee, along with its investment advisors, monitors the valuations periodically and conducts a performance analysis quarterly. The Finance Committee reports to the Board of Directors. The fair value is determined by the fund as reflected on their audited financial statements. For interests in investment partnerships and investment funds, fair value considers, among other factors, the reported net asset value (NAV) of the fund's investment as determined in good faith by the general partner or managing member of the respective investment partnership or fund. Because of inherent uncertainty in valuing investment funds or investment in partnerships for which no active market exists, the estimated value may differ significantly from the value that could be realized in a secondary market transaction, and the ultimate amounts realized could be significantly different from the values reported.

Transfers between hierarchy levels are recognized at the end of the fiscal year. There were no transfers between hierarchy levels for the years ended September 30, 2023 or 2022.

The following table presents the fair value measurements of assets recognized in the accompanying statements of financial position measured at fair value on a recurring basis and the level within the ASC 820 value hierarchy in which the fair value measurements fall at September 30, 2023 and 2022:

			2023		
	Total Fair Value	Level 1	Level 2	Level 3	Assets Held at Net Asset Value
ASSETS	raii value	Level I	Level 2	Level 3	(or Equivalent)
Cash and cash equivalents	\$ 15,305,601	\$ 15,305,601	\$ -	\$ -	\$ -
Corporate bonds funds	7,554,241	7,554,241	Ψ -	Ψ -	Ψ -
Equity funds	9,873,271	9,873,271	_	_	_
Exchange traded funds	4,678,206	4,678,206	-	-	_
Private investment fund	3,783,016	-	-	-	3,783,016
Variable annuities	26,412		26,412		<u>-</u> _
	\$ 41,220,747	\$ 37,411,319	\$ 26,412	\$ -	\$ 3,783,016
			2022		
					Assets Held at
	Total				Net Asset Value
	Fair Value	Level 1	Level 2	Level 3	(or Equivalent)
ASSETS			_		_
Cash and cash equivalents		\$ 365,379	\$ -	\$ -	\$ -
Corporate bond funds	9,764,845	9,764,845	-	-	-
Equity funds	8,761,453	8,761,453	-	-	-
Exchange traded funds	4,834,377	4,834,377	-	-	- 0.404.000
Private investment fund Variable annuities	2,461,026	-	- 26 002	-	2,461,026
variable armulies	26,883		26,883		
	\$ 26,213,963	\$ 23,726,054	\$ 26,883	\$ -	\$ 2,461,026

The following table represents the liquidity and redemption restrictions on the above investments that do not have a readily determinable fair value and utilize net asset value, or its equivalent, per share to determine fair value as of September 30, 2023:

		2023						
	Fair Value at Year End	Unfunded Commitments	Redemption Frequency	Redemption Notice Period				
Private Investment Fund	\$ 3,783,016	\$ -	Quarterly	90 day written notice				

Private Investment Fund's investment is a fund of hedge funds, consisting entirely of investments in private investment companies. The investment's objective and strategy is to deliver a high level of absolute return consistent with preservation of capital through investments in private investment companies.

### Note 4 - Investments

The Foundation incurred investment management fees of approximately \$87,200 and \$270,000, which were netted against interest and dividend income for the years ended September 30, 2023 and 2022, respectively.

## Note 5 – Equipment and Leasehold Improvements

Equipment and leasehold improvements at September 30, 2023 and 2022, consisted of the following:

	 2023	 2022
Computer equipment	\$ 196,953	\$ 196,953
Furniture	273,318	273,318
Equipment	1,536,312	1,525,082
Leasehold improvements	6,962,815	6,962,815
Construction in progress	 5,986,475	648,877
	14,955,873	9,607,045
Less: accumulated depreciation	 (5,462,650)	(5,071,054)
Total	\$ 9,493,223	\$ 4,535,991

Total depreciation expense for the years ended September 30, 2023 and 2022, amounted to approximately \$392,000.

#### Note 6 - Net Assets

At September 30, 2023 and 2022, net assets without donor restrictions consisted of the following:

	 2023	 2022
Undesignated Board-designated net assets	\$ 19,403,315 23,957,224	\$ 17,796,525 23,216,837
	\$ 43,360,539	\$ 41,013,362

At September 30, 2023 and 2022, net assets with donor restrictions consisted of the following:

	2023			2022
Subject to expenditure when a specific event occurs		_		_
Actors center	\$	1,906	\$	1,906
Emergency assistance fund		17,350,136		67,999
Health programs		77,947		134,852
McGuire scholarships		14,138		19,138
Disaster relief		69,894		536,494
Staff assistance fund		127,220		106,416
Betty Mitchell sick & benefit fund		79,677		101,871
Nashville performer emergency fund		39,862		45,362
Senior financial crisis fund				52,027
Perpetually restricted		17,760,780		1,066,065
Actors program		25,000		25,000
	\$	17,785,780	\$	1,091,065

#### Note 7 - Endowment

The Foundation has funds that are functioning as an endowment solely through designation by the Board of Directors (quasi-endowment). The earnings of the Foundation's quasi-endowment funds support actors' assistance and scholarship programs.

The Foundation has adopted investment and spending policies for its quasi-endowment assets that attempt to provide a predictable stream of funding to activities supported by its quasi-endowment while seeking to maintain the purchasing power of the quasi-endowment assets. Under the investment policy, as approved by the Board of Directors, the endowment assets are invested in a manner to earn, over the long term, an annualized return (net of investment management fees) that exceeds inflation and meets or outperforms the target asset mix relative to the assigned benchmark indices. Actual returns in any given year may vary from these amounts.

To satisfy its long-term rate-of-return objectives, the Foundation relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividend). The Foundation targets a diversified asset allocation that currently places a greater emphasis on fixed income (bond) based investments to achieve its long-term return objectives within prudent risk constraints.

Changes in the Foundation's quasi-endowment net assets at September 30, 2023 and 2022, consist of the following:

	Without Donor Restrictions				
	2023			2022	
Net assets without donor restriction-board-					
designated, beginning of year	\$	23,216,837	\$	12,809,854	
Investment contribution		_		15,903,331	
Investment gain (loss)		2,156,336		(4,688,922)	
Distributions		(1,415,949)	_	(807,426)	
Net assets without donor restriction–board					
designated, end of year	\$	23,957,224	\$	23,216,837	

The Foundation currently has a practice of appropriating for distribution each year approximately the earnings of its quasi-endowment funds.

Net assets with donor restrictions include a contribution of \$25,000 that is restricted by a donor. The initial contribution was received in February 2013 and immediately invested in a variable annuity that guarantees a fixed income so that the program can be sustainable over time and the principal amount of the gift will stay intact in perpetuity. Any earnings on the annuity are considered donor-restricted and will be used to support the Actors Program. All earnings are appropriated for expenditure each year in full; as such, the inflow and outflow are presented within the net assets without donor restrictions column on the statements of activities.

The Board of Directors has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary.

As a result of this interpretation, the Foundation classifies as net assets with donor restrictions (a) the original value of the gifts donated to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund is classified as restricted until those amounts are appropriated for expenditure by the Foundation in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the following factors are to be considered in making a determination to appropriate or accumulate endowment funds:

- The duration and preservation of the fund
- The purposes of the Foundation and the donor-restricted endowment fund
- General economic conditions
- The possible effects of inflation and deflation
- The expected total return from income and the appreciation and depreciation of investments

- Other resources of the Foundation
- The investment policies of the Foundation

There were no changes in the Foundation's donor-restricted endowment at September 30, 2023 and 2022.

#### Note 8 - Net Assets Released from Restrictions

Net assets were released from donor restrictions by incurring expenses, satisfying the restricted purposes, occurrence of other events specified by donors, and for reclassifications and redesignations. Revenues and releases of net assets with donor restrictions at September 30, 2023 and 2022, consisted of the following:

	2023							
	Se	ptember 30,		ntributions		elease from	Se	otember 30,
		2022	and	Revenues	F	Restriction		2023
Actors center	\$	1,906	\$	_	\$	_	\$	1,906
Actors program	•	25,000	•	_	•	-	•	25,000
Emergency assistance fund		67,999	2	20,590,278		(3,308,141)		17,350,136
Health programs		134,852		1,624		(58,529)		77,947
Staff assistance fund		106,416		25,704		(4,900)		127,220
McGuire scholarships		19,138		-		(5,000)		14,138
Disaster relief fund		536,494		104,926		(571,526)		69,894
Betty Mitchell sick & benefit fund		101,871		1,000		(23,194)		79,677
Nashville performer emergency fund		45,362		-		(5,500)		39,862
Senior financial crisis fund		52,027		100,000		(152,027)		-
Total	ф	1 001 065	Φ.	00 000 500	φ	(4 120 017)	φ	17 70E 700
Total	<u>ф</u>	1,091,065	<b>Φ</b> 2	20,823,532	Ф	(4,128,817)	\$	17,785,780
		2022						
	September 30, Contr		ntributions	Release from		Se	otember 30,	
		2021	and	Revenues	F	Restriction		2022
Actors center	\$	1,906	\$	_	\$	_	\$	1,906
Actors program	Ψ	25,000	Ψ	_	Ψ	_	Ψ	25,000
Emergency assistance fund		178,687		30,660		(141,348)		67,999
Health programs		148,140		493		(13,781)		134,852
Staff assistance fund		84,036		25,705		(3,325)		106,416
McGuire scholarships		19,138		-		_		19,138
Disaster relief fund		887,757		6,573		(357,836)		536,494
Betty Mitchell sick & benefit fund		-		106,059		(4,188)		101,871
Nashville performer emergency fund		-		45,362		-		45,362
Senior financial crisis fund				100,000		(47,973)		52,027
Total	\$	1,344,664	\$	314,852	\$	(568,451)	\$	1,091,065

## Note 9 – Liquidity

The following table reflects the financial assets of the Foundation as of September 30, 2023 and 2022, reduced by amounts not available for general expenditure within one year. Financial assets may be unavailable because of contractual or donor-imposed restrictions within one year.

	2023	2022
Cash and cash equivalents Investments Contributions and grants receivable	\$ 12,750,032 41,220,747 1,798,139	\$ 12,941,324 26,213,963 580,002
Total financial assets	55,768,918	39,735,289
Less Receivables not scheduled to be collected within one year Perpetually restricted investments	(771,000) (25,000)	(21,000) (25,000)
Financial assets available to meet cash needs for general expenditures within one year	\$ 54,972,918	\$ 39,689,289

The Foundation operates with a balanced budgeting process and anticipates collection of sufficient revenue to cover general expenditures. As part of the Foundation's liquidity management plan, it considers the composition of its financial assets to ensure sufficient funds are available as obligations come due. The Foundation does not normally spend from its quasi-endowment other than amounts appropriated for general expenditure; however, amounts from the quasi-endowment could be made available through Board of Directors' approval and are included in the table above.

### Note 10 - Related-Party Transactions

In addition to claim settlements received from SAG-AFTRA, the Foundation on occasion receives contributions and donations from SAG-AFTRA. For the years ended September 30, 2023 and 2022, the amounts of these contributions and donations totaled approximately \$2,856,521 and \$12,500, of which \$0 remained uncollected.

SAG-AFTRA provides certain reimbursable administrative services to the Foundation. For the years ended September 30, 2023 and 2022, the Foundation incurred administrative expenses of approximately \$23,469 and \$19,500, respectively. Of these amounts, approximately \$0 and \$10,500 remained unpaid at September 30, 2023 and 2022, respectively, and is included in accounts payable and accrued expenses.

The Foundation entered into a 15-year noncancelable agreement to sublease programming and administrative space from SAG-AFTRA in the SAG-AFTRA offices at 1900 Broadway, New York, New York, through 2029. This lease will provide for escalating annual lease payments over the term of the lease, which will range from approximately \$179,000 to \$219,000. In addition, the Foundation will have an option to renew the lease for an additional five years. For the years ended September 30, 2023 and 2022, the Foundation incurred related rent expense of approximately \$200,000 and \$204,000, respectively, of which none remained unpaid as of year end.

## Note 11 - Scholarships and Grants

The Foundation awards scholarships and grants to members of SAG-AFTRA and their children. Detail for the years ended September 30, 2023 and 2022, of such amounts by program is as follows:

	2023		2022	
John L. Dales Scholarship	\$	275,000	\$ 277,000	
George Heller Memorial Scholarship		25,000	25,000	
Emergency Assistance Grant		3,308,140	141,348	
Staff Assistance Grant		4,900	3,325	
Health Grants		58,529	13,781	
Motion Picture and Television Fund Contribution		28,694	197,269	
Disaster Relief		128,617	322,486	
Senior Financial Crisis Fund		183,551	41,458	
Other grants		67,000	5,000	
Total	\$	4,079,431	\$ 1,026,667	

#### Note 12 - Leases

The Foundation leases its Los Angeles facilities and storage from third parties under noncancelable operating lease agreements, which expire at various dates through 2038. In addition, in April 2015, the Foundation entered into a lease agreement for 20 years for a facility in New York, which will be used as a screening room. As noted in Note 11, the Foundation also leases programming and administrative space from SAG-AFTRA from their offices in New York. Lease expenses under these leases were \$742,972 for the year ended September 30, 2023, and are recorded on a straight-line basis.

The components of lease costs, which are included in program services, fundraising, and general and administrative expenses on the accompanying statements of activities, are as follows as of September 30, 2023:

Lease cost Other lease expense and operating costs	\$ 858,236 366,929
Total lease cost	\$ 1,225,165

The following table provides supplemental information related to the operating leases in measuring the lease liabilities as of and for the year ended September 30, 2023:

Weighted-average remaining lease term	13.42 years
Weighted-average discount rate	4.19%

Future lease payments for the Foundation's operating lease liabilities are as follows as of September 30, 2023:

Years Ending September 30,	
2024	\$ 274,507
2025	993,837
2026	1,012,321
2027	1,043,608
2028	1,069,539
Thereafter	10,017,453
Total lease payments Less: imputed interest	14,411,265 (3,884,291)
Operating lease liabilities as of September 30, 2023_9	\$ 10,526,974

#### Note 13 – Commitments and Contingencies

**Litigation** – From time to time, the Foundation may be subject to certain claims that arise in the ordinary course of its activities. The Foundation accrues contingent liabilities when it is probable that future expenditures will be made and such expenditures can be reasonably estimated. In the opinion of management, there are no pending claims or assertions against the Foundation of which the outcome is expected to result in a material adverse effect on the financial position, results of operations, or cash flows of the Foundation.

### Note 14 - Multiemployer Plan

The Foundation's employees are eligible to receive benefits from SAG-AFTRA's defined-benefit pension plan (the "Plan"). The Foundation makes contributions to the Plan up to 13.44% of each covered employee's qualifying compensation. The pension is administered by SAG – Producers Pension & Health Plans.

The Multiemployer Pension Plan Amendments Act of 1980 (the "Act") significantly increased the pension responsibilities of participating employers. Under the provisions of the Act, if the Plan terminates or the Foundation withdraws, the Foundation could be subject to a substantial withdrawal liability. The Foundation has no plans to withdraw from the Plan as of September 30, 2023.

The risks to the Foundation of participating in this multiemployer pension plan are different from singleemployer plans in the following aspects:

- 1) Assets contributed to the multiemployer plan by one employer must be used to provide benefits to employees of other participating employers.
- 2) If a participating employer stops contributing to the Plan, the unfunded obligations of the Plan may be borne by the remaining participating employers.

3) If the Foundation chooses to stop participating in some of its multiemployer plans, the Foundation may be required to pay those plans an amount based on the underfunded status of the Plan, referred to as a withdrawal liability.

The Foundation's participation in the Plan for the annual periods ended September 30, 2023 and 2022, is outlined in the table below. The "EIN/Pension Plan Number" column provides the Employee Identification Number (EIN) and the three-digit plan number.

		Pension Prote	Pension Protection Act Zone		Contributions of Foundation		
Pension Fund	Number	2023	2022	2023	2022		
The Screen Actors Guild–Producers Pension Plan	95-2110997-001	Green	Green	\$ 460,378	\$ 329,082		

As of September 30, 2023 and 2022, the Foundation's contributions were less than 5% of the total contributions to the Plan, and there was no surcharge paid on the Plan.

The Plan includes all actors who have performed services in television and theatrical motion pictures, television commercials, or other covered work for an employer under collective bargaining agreements. The Plan has three major collective bargaining agreements: Theatrical Contract, Television Contract, and Commercial Contract, which are renewed every three years. The expiration dates of these collective bargaining agreements are June 30, 2026; June 30, 2026; and March 31, 2025, respectively.

#### Note 15 - Concentrations

The Foundation receives grants and contributions from various donors, with one donor accounting for 10% or approximately \$2,973,000 of grants and contributions received for the year ended September 30, 2023. Two donors accounting for 83% or approximately \$19,018,000 of grants and contributions received for the year ended September 30, 2022. There were \$0 in related receivables from these donors as of September 30, 2023 and 2022, respectively.

#### Note 16 - Subsequent Events

Subsequent events have been evaluated through March 15, 2024, which is the date the financial statements were available to be issued.

During the second half of 2023, the *Emergency Assistance Program* became more crucial than ever, with the recent work stoppages impacting many artists in the SAG-AFTRA family of 160,000. In July the Foundation launched an immediate campaign to raise money for the Emergency Financial Assistance Fund to assist those members in financial crisis. While the stoppage has ended, many members continue to struggle covering their basic expenses as our industry returns to work.

